

Beverly Hills Sheet

An International Look for People Who Make a Difference

Sept./Oct. 2006
Two Dollars

58th Annual Emmy Awards
Curtains Opens
Tony Blair Party
Racing at Ascot

Great Hotels of the World

Britt Scripps Inn San Diego, California
Two Bunch Palms Hotel Desert Hot Springs, California

Renée Fleming
Soprano Extraordinaire
Opens LA Opera Season

Charlotte and Charles Schultz

Entertains Prime Minister of England, Tony Blair

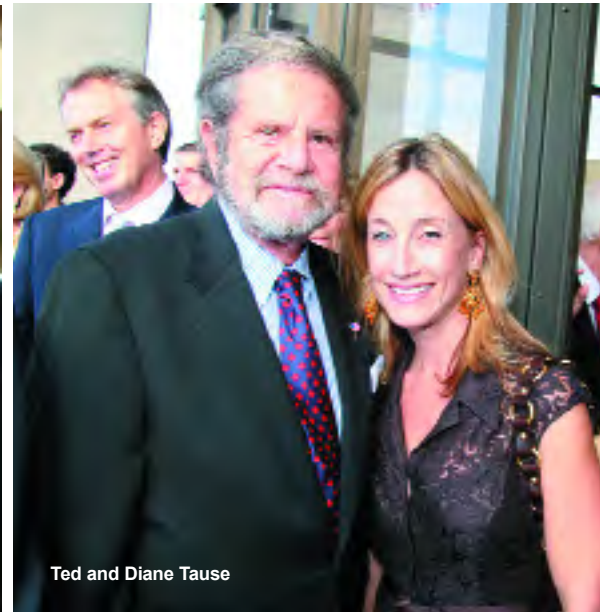
Charlotte Schultz is truly a one of kind hostess, she makes sure everything is just right. She is the Protocol Chief of California (a la Pearl Mesta). She is also married to former Secretary of State Charles Schultz. Charles Schultz served under President Ronald Reagan, and was one of the architects of Glasnost, ending the Cold War with the Soviet Union.



Police Chief Heather Fong, Tom Sweeney, Tony Blair and Fire Chief Joanne White



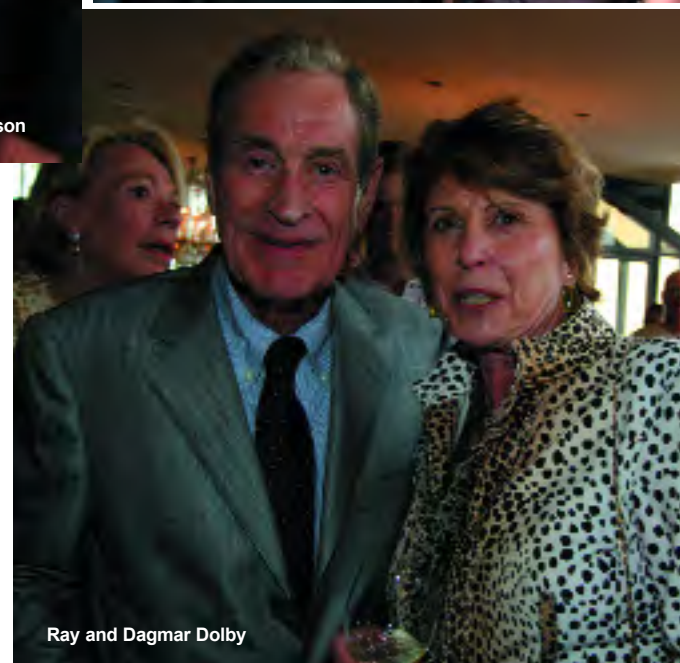
Tony Blair and San Francisco Mayor Gavin Newsom



Ted and Diane Tause



George Schultz, Tony Blair, Charlotte Schultz, San Fran. Mayor Gavin Newsom and British Consul General Martin Uden



Ray and Dagmar Dolby



British Consul General Martin Uden and his wife Fiona



Red Cross Director Harold Broady and Tony Blair



Marianne Kent and Fritz Jewett



Rose and Milton Friedman



Charlotte and George Schultz, welcoming Tony Blair



Belva Davis, TV personality and husband William Moore



Fritz and Lucy Jewett, George Schultz and Tony Blair

4th Annual Amadeus Weekend

Salzburg, Austria

Royalty, Celebrities & Philanthropists

The Amadeus Weekend took place in Salzburg, Austria. This year's event was again co-chaired by Mr. Donald Kahn and Eva Maria O'Neill. Each year they invite their friends to support the arts while celebrating the music of Mozart and the beauty of Salzburg. This year was particularly unique as it marked Wolfgang Amadeus Mozart's 250th Anniversary.

In 2003, Donald Kahn, a great admirer of Salzburg and generous patron of the arts, together with Eva Maria O'Neill, invited for this same exclusive weekend His Royal Highness the Prince of Wales and Camilla Parker-Bowles (now, Duchess of Cornwall) as guests of honor. This year again, the guest list read like a global who's who of international personalities from nobility, industry and economy. Those who joined Ms. O'Neill and Mr. Kahn included Bianca Jagger, HSH Prince Pierre d'Arenberg, Audrey and Martin Gruss, HRH Sayyid Shabib bin Taimur, Susan and John Gutfreund, Karin Luther, Count Alexander Schonburg, Cecilia von Bismark, Eliette von Karajan, Thaddaeus Ropac, Stephen and Christina Schwarzman, Mercedes and Ian Stoutzker, Tony Pilaro, George Magan, Erica Roberts and Woods Staton, Jeffrey Marcus, Anna Gary, Marina Palmer, Carol Mack, Donald Moore, Bibbi Gritti, and Jan Ebus.



Co-Chairs of the Amadeus Weekend,
Donald Kahn and his wife Jeanne



Mercedes Stoutzker, HRH Sayyid Shabib bin Taimur,
and Eva Maria O'Neill (Co-Chair of the Amadeus Weekend)



Prince of Wales and
Camilla Parker-Bowles
(now, Duchess of Cornwall)
was guest of honor in 2003.



Martin Gruss, Bianca Jagger and gallery owner Thaddaeus Ropac



Audrey Gruss, Eva Maria O'Neill and Anna Gary



Woods Staton and Erica Roberts with Audrey and Martin Gruss



Author Marina Palmer
and Eva Maria O'Neill



HSH Prince Pierre d'Arenberg, with
Christina and Stephen Schwarzman.



Karin Luther, Nikola Kahn and Jeffrey Marcus.

Tony Bennett's 80th Birthday

at

The New York History Museum

Photos History Museum



Governor and Mrs. Mario Cuomo



Donald Trump with his wife and Danny Bennett



Rob Marshall and John DeLuca



Billie Jean King



Bruce Willis and Tony Bennett



Elvis and DK

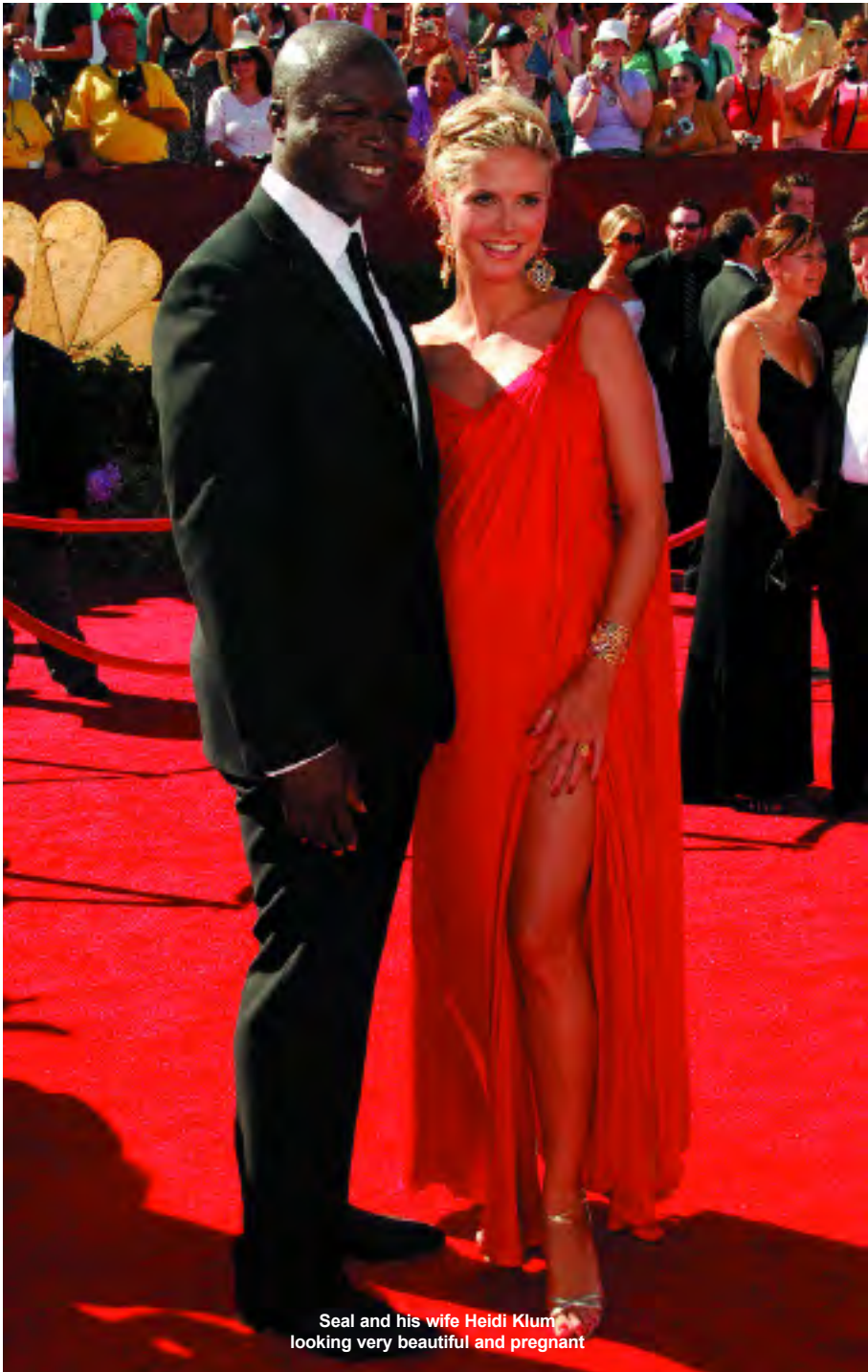


Harry Belafonte



Kelly Preston and John Travolta

58th Annual Emmy Awards



Seal and his wife Heidi Klum
looking very beautiful and pregnant



Mariska Hargitay, looking more like her
mother everyday, Jane Mansfield



Patrick Dempsey and wife
Dr. McDreamy from Grey's Anatomy



Katherine Heigl
Isobel "Izzie" Stevens from Grey's Anatomy

Ascot London

The Queen, arrives everyday to the Royal Box, but we have a local Ascot Royal, Cat Pollon!



Cat Pollon and Ivana Trump



Queen Elizabeth II



TV Personality Richard Mineards and Countess Spencer, Princess Di's Stepmother



Cat Pollon and Astronaut Buzz Aldrin



Alan Bond of London



Cat Pollon with two Sharp Scottish Lads



Freedoms Foundation of Valley Forge



Pat and Glenda Patton and Wink Martindale



Diane and Howard Deshong, Joyce and Chuck Lilly, George Washington



Jayne Mapes, Sherry Shelley, Robert Jonsen, Gloria Dahl



Jackie Heebner



Alice Speith, Isabelle Little, Roberta Dundore, Doris Ballsun



Suzanne Dillard, Connie Stevens, Rosemary Licata

Renée Fleming

Soprano Extraordinaire

The statuesque Renée Fleming is the most beautiful opera star we have seen in a long time. Her exceptionally pure voice is truly a gift from God. When I first heard Renée on “Good Morning America”, I thought I had awakened in heaven to the sounds of “Ave Maria”. Her “Ave Maria” was like undulating ripples from a great waterfall; powerful, passionate, soothing and hauntingly beautiful. When I saw she was coming to Los Angeles’s Dorothy Chandler Pavilion, I rushed to get tickets. She looked fabulous in her beige beaded, designer gown as her enchanting voice filled the Pavilion. I waited on the edge of my seat all night hoping I would hear “Ave Maria” again. Though she didn’t sing “my” aria, she illuminated the house with her mesmerizing choices. As I sat with rapt attention, I couldn’t help reminiscing, about Edit Piaf who had that same gentle bird like voice, another gift from God. Renée is without a doubt a Sensation! L.F.

Renée studied at The Juilliard School and holds degrees from the State University of New York at Potsdam and the Eastman School of Music. In early years, she was a recipient of a Fulbright Scholarship to Germany. A winner of the Metropolitan Opera National Auditions, she was also the recipient of a Richard Tucker Award, George London Prize, and the Grand Prix at the International Singing Competition in Belgium.

In addition to her work on the stage and in recordings, Renée Fleming has represented Rolex timepieces in print advertising since 2001, and has served as the inspiration for the main character in novelist Ann Patchett’s best-selling book, *Bel Canto* (2002). In 2005, her prominence led to honors from the Lotos Club, Distinguished Daughters of Pennsylvania, and in the cover story of Smithsonian Magazine’s special anniversary issue, spotlighting “35 Who Made a Difference.” *People* magazine named her one of its “25 Most Intriguing People of 2000.” Couturier Gianfranco Ferré has designed Ms. Fleming’s stage gowns since 1998, and Issey Miyake, Vivienne Westwood, Bill Blass and Oscar de la Renta have created gowns for her as well.

Among her earlier awards are the *Commandeur de l’Ordre des Arts et des Lettres* from the French government (2002); the 2000 Gift of Music Award from the Orchestra of St. Luke’s, honoring individuals who have made a significant contribution to the world of classical music; and the first Solti Prize of l’Académie du Disque Lyrique for her outstanding recording artistry (1996). A passionate champion of creativity in the arts, Ms. Fleming is both a proponent of new music – having had many works written for her – and an advocate for the revival of overlooked masterpieces. She is also a member of the Board of Trustees of the Carnegie Hall Corporation and of the Advisory Board of the White Nights Foundation of America.



Renée Fleming

American soprano Renée Fleming continues to thrill audiences with a voice described as the “gold standard of soprano sound,” a meticulous and dazzling gift for characterization, and a rare stylistic versatility. Her superb artistry has inspired her instatement as a Chevalier de la Légion d’Honneur by the French government (2005).

An advocate for literacy and an avid reader, Renée Fleming has been featured in promotional campaigns for the Association of American Publishers (*Get Caught Reading*), and the Magazine Publishers of America’s READ poster campaign for the American Library Association. She was honored by The New York Public Library as a “Library Lion.” Her book, *“The Inner Voice,”* was published by Viking Penguin in 2004, and released in paperback by Penguin the following year. An intimate account of her career and creative process, the book is also published in France by Fayard Editions, in the United Kingdom by Virgin Books, by Henschel Verlag in Germany, and Shunjusha in Japan.

After spending the summer of 2006 in Japan with the Metropolitan Opera, at the White Nights Festival in St. Petersburg (RUS), the Aspen Music Festival, the Ravinia Festival and at Wolf Trap, Ms. Fleming appears in *Eugene Onegin* with the Metropolitan Opera, *La Traviata* (to be taped for DVD) with the Los Angeles Opera, *Arabella* with the Zürich Opera, and concert performances of *Thaïs* at the Royal Opera House, the Vienna Konzerthaus, the Gran Teatre del Liceu, and at Châtelet, Paris. She is a soloist for the opening night of the Boston Symphony and for the Toscanini concert combining the New York Philharmonic and the Symphonica Toscanini at Avery Fisher Hall. She also sings at galas for the Lyric Opera of Chicago, the Baton Rouge Symphony, the Fort Worth Symphony, the Seattle Symphony, the Vancouver (BC) Symphony and the Calgary Opera. Other engagements in North America include performances with the New World Symphony (Miami) and the Eugene Symphony, Christmas concerts with the Hartford Symphony, the Montreal Symphony, and the Orchestra of St. Luke’s at Carnegie Hall, and a performance with the Los Angeles Philharmonic at Lincoln Center. Ms. Fleming’s concert schedule takes her abroad for performances with the Royal Philharmonic Orchestra, the China Philharmonic, the Shanghai Opera Orchestra, the Hong Kong Philharmonic, and the Orchestra of the National Academy of Saint Cecilia; an engagement at the Teatro Comunale di Bologna; an orchestra tour to Mannheim, Berlin, Lucerne, Munich, and London with Andreas Delfs; and recitals with Hartmut Hoell in Milan, Bangkok, Singapore, Kuala Lumpur, and Taipei. Additional high points of her season will be performances at the Nobel Prize and Nobel Peace Prize ceremonies in Stockholm and Oslo.

LA Opera, Domingo and Friends



Roberta Alagna, Angela Georgiu and Placido Domingo



Aaron and Renée Kimetz



Warner and Carol Henry



Karla and Fred Sands



Lisa Colburn and Ginny Mancini



Cat Pollon



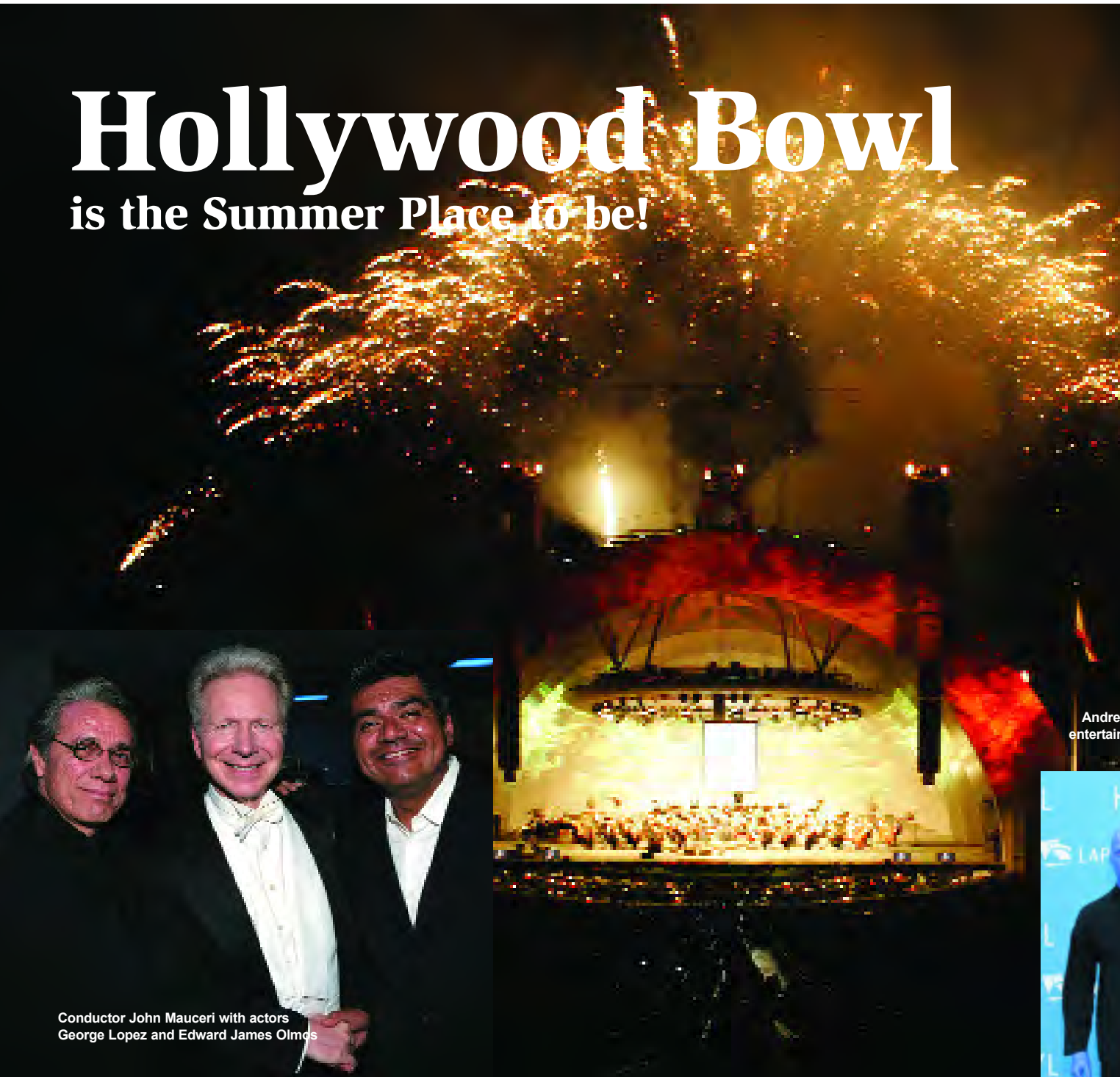
Annette and Peter O'Malley



Ebbe and Nicole Videricksen

Hollywood Bowl

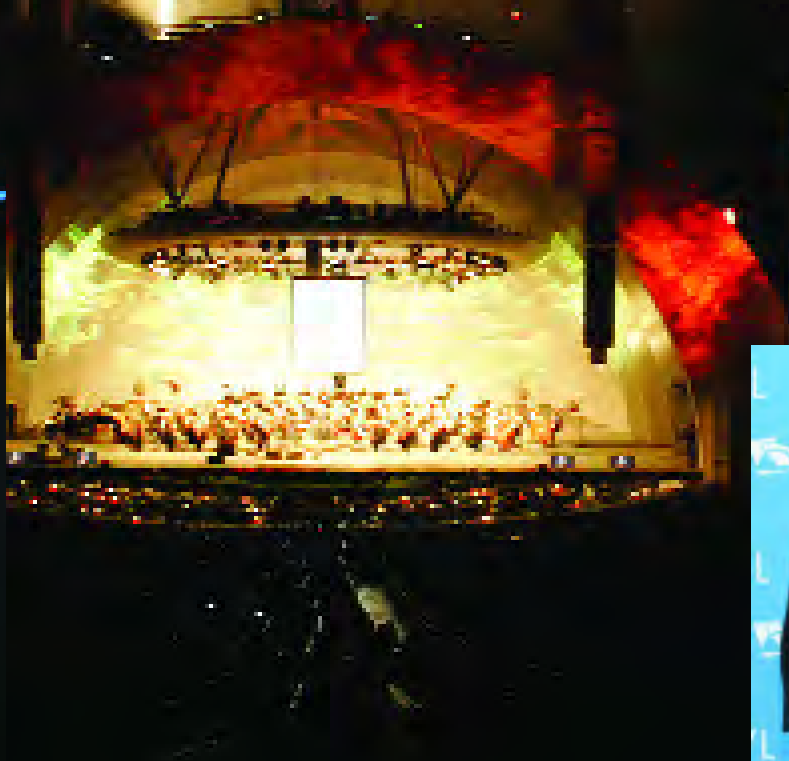
is the Summer Place to be!



Conductor, John Mauceri with
Hollywood Bowl
Hall of Fame honorees
Carlos Santana and
Andre Watts



Conductor John Mauceri with actors
George Lopez and Edward James Olmos



Andrea Bowen from Desperate Housewives Blue Man Group
entertain Constance Ramos (Extreme Makeover Home Edition)
and Broadway actress Marissa Jaret Winokur



Jay Leno Headlines House Ear Institute Gala

Jay Leno entertained 500 guests attending the House Ear Institute's 60th Anniversary Celebration, a fundraising dinner held at the Brentwood home of Tina and Rick Caruso. The Carusos, well-known in Los Angeles for their philanthropy and their development projects of Caruso Affiliated, are strong supporters of the Institute, having established the Rick and Tina Caruso Fund for Genetic Hearing Loss in 2003.



Dr. De La Cruz, Debbie Reynolds, Rush Limbaugh, Nilia De La Cruz



Barbara Fodor, one of the evenings chairs

Jay Leno



Debbie Reynolds and Cordella Owens, Event Co-Chair



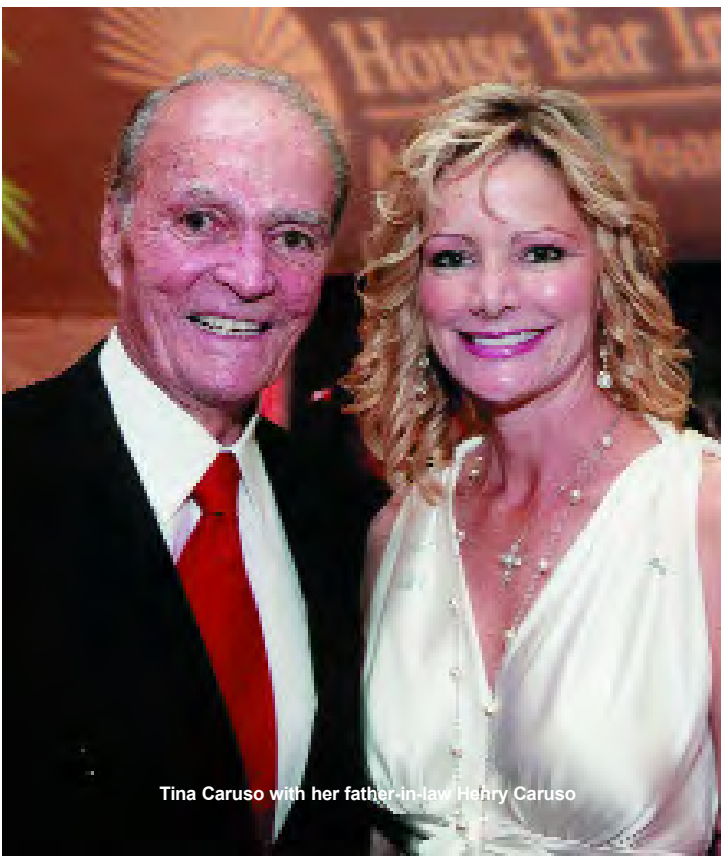
Jayne Meadows and Bill Allen



Rick Caruso and Justin Caruso (son)



Marion and John Anderson



Tina Caruso with her father-in-law Henry Caruso



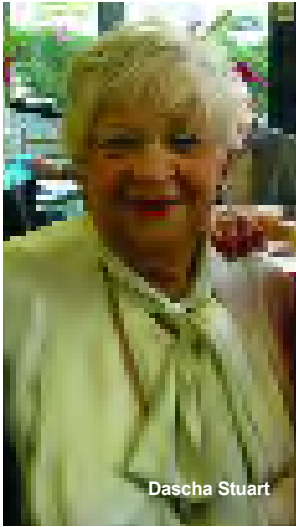
Phyllis Diller

WCIL Celebrating 30 years Westside Center for Independent Living.

The Westside Center for Independent Living celebrated its Pearl Anniversary with a lovely, gala Lunch party and Silent Auction at the Luxe Hotel in Brentwood. The event was attended by more than 200 guests and included many of the WCIL Associates and friends along with WCIL Board members and others. The highlight of the event was the presentation of the Angle Award to WCIL Associate Ruth Kraft for her outstanding volunteer work and generous spirit of caring for others throughout the community. The award was presented by her great friend, Carl Reiner, who spoke movingly about how Ruth leaves a trail of goodness and love wherever she goes.



Ruth Kraft, guest of Honor
and Angel honoree



Dascha Stuart



Happy Birthday to
Betty Deutsch with
Ruth March looking on



Charlotte Rae and Carl Reiner



Phyllis Wiseman,
Associate Steering Committee
member and designer of
floral centerpieces

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DALE OLSON

The invitation said black tie, with both Rabbi Jerome Fisher and Reverend Terrance A. Sweeney as Officiants, so I expected a formal wedding. But ERICA GERARD and VIN DI BONA are both highly successful television producers, with Emmys and Peabody Awards to their credit, so what we got was a full production when they joined rings at the sumptuously re-furnished and exquisitely decorated gardens and ballroom of the Four Seasons hotel, complete with production credits and elaborately decorated sets worthy of an Emmy or Peabody in themselves. Following the formal ceremony, in which colleague Henry Winkler even appeared for a special reading, guests adjourned to a white carpeted and chiffon shrouded garden path leading to the gorgeously designed all white ballroom, re-done from floor to ceiling in shimmering chiffon and white carpeting with white orchids and cabbage roses swimming in tall crystal vases by florist Mark Held of Mark's garden. Everyone gasped with delight as we gorged ourselves with every hors d'oeuvre any chef could provide.. Erica and Vin, aided by wedding planner Jennifer Hronek, of Joie De Vivre, had stunned the crowd. And why not, they joyfully announced the date had come after a 29 year on and off courtship, giving guests souvenir linen handkerchiefs stating "Finally!" and party gifts including a crystal orb clock in a pewter stand bearing the message, "It's about time." As guests enjoyed a feast fit for the Gods, groom DiBona sang "Unforgettable" to his bride, while her brother Steven Grant Gerard added his own vocal caresses, and TV colleague Tanya Hart musically expressed "Let's Stay Together," then danced to Jim Espolito's orchestra....LEE NEWMAN'S new SLK Records CD, "Happy Together," The 60's Songbook, is all over the airwaves. Lee, who claims the genes of such show business legends as songwriter Jimmy McHugh and icon Eddie Cantor, shows those genes as he delivers his versions of such favorites as "Never My Love," "There's A Kind of Hush," "Here Comes that Rainy Day," "Up Up and Away" and even an unheard before John Lennon version of the Beatles hit "Help." Seems Lennon didn't like the Beatles version and wrote his own, recorded a demo that was never released and Lee found it and recorded it. History in the making. The deejays are loving it, according to reports from Gary Owens, Wink Martindale, Chuck Southcott, Chick Watkins and others all over the country who call the CD a breath of fresh air and revel in the return of good music they can play. On sale now...DASCHA AUERBACH invited me to join 200 ladies, always a pleasure, when the West Side Center For Independent Living honored Ruth Kraft, who founded the company providing theatre programs for Angelenos, at a luncheon at the Luxe Hotel, off Sunset Blvd. Carl Reiner presented the award to Ruth Kraft, and a special musician Corky Hale, former B. H. Mayor Vicki Reynolds, Charlotte Rae, and Leonard and Kathy Rowler among the festive femmes...It was all laughs when ACTORS & OTHERS FOR ANIMALS toasted Dick Van Dyke to raise money for the welfare of animals. Earl Holliman and Jo Anne Worley masterminded the fete and we heard more than Van Dyke wanted us to hear from the likes of Elaine Bosler, Mike Connors, Tim Conway, Bryan Cranston, Nancy Dussault, Mitzi Gaynor, Steve Lawrence, Charlotte Rae and Betty White, with Monty Hall as emcee making it the real deal. Bravo to everyone who came to support those furry creatures we all adore...You all love Jennifer Tilly, Jean Smart, Jo Anne Worley, Joan Van Ark, Dorian Harewood, Dick Van Patten, but I'll bet you didn't know they were killers at the Poker table. We found out when the Caucus for Television Producers, Writers & Directors laid on a Texas Hold Em Poker tournament and casino night at the Renaissance in Hollywood. Tilly and Van Patten ended up among the top 10 winners, along with gorgeous Amber Tompkins, whose date Kato Kaelin didn't win, but beamed his pleasure. We would have, we were beaming as we looked at Amber all evening. Caucus Foundation present Chuck Fries and Secretary Lee Miller headed the night, which everyone gave a gold star and, better still, the monies go to provide grants for student filmmakers...Paul Michael sang for his supper when companion Marion Ross brought 150 of his nearest and dearest to celebrate his 80th birthday at their Happy Days Farm. And why not? He chose a rousing aria from "Man of La Mancha," one of more than 15 Broadway musicals from "Bells Are Ringing" to "Fiddler On the Roof," which made him the toast of Broadway. Marion went all the way, with a Lebanese band and Lebanese hors d'ouvres cooked by Paul himself, to a great sit down dinner and swell dance band under the stars. I spotted Doris Roberts and Kathy Kinny among the crowd that included Sala Hassenein and Ken and Dixie Unruh all the way in from San Diego, as well as co-stars and creative people from Paul's newest picture, "The Streetsweeper." A real highlight was Marion's son, Jim Meskimen and his troupe doing their Jimpresions. What a talent and what A bash...Brian Stokes Mitchell has become Broadway's leading musical star since we last saw him at the Schubert in "Ragtime" (before it went to Broadway). Now, Stokes has come out with an extraordinary CD that shows even versatile vocal musicianship, probably the best recording I've heard since those musical gyrations of Cleo Laine and John Dankworth. I've worn it out in my car and you will, too. Wow! You'll get to hear it in person in September when Mitchell, who is also President of The Actors' Fund of America, launches a new Actors' Fund musical series organized by director John Bowab that turns the Pantages Theatre's lush lobby into LA's newest cabaret. Grab your seats while you can, it's sure to be a sellout...After reading her new book on Bette Davis, clearly one of the best direct depictions of every aspect of the iconic star's powerful body of work and personal convictions, I had the pleasure of visiting with author Charlotte Chandler over coffee and croissants at the Petrusian Café in N. Y., the start of a warm new friendship.Perhaps the most eminent film biographer of today, Charlotte brought along her books on Billy Wilder and Alfred Hitchcock, must reading for anyone who wants to know what makes these great directors tick. Only the day before Charlotte had turned in her latest, an in depth study of one of my all time favorites, Ingrid Bergman, which should be another must for my library – and yours...Who says Los Angeles is not a great theatre town? Last year's Center Theatre Group launching of "The Drowsy Chaperone" brought 14Tony nominations when it went to Broadway, and now "Curtains," very likely the last effort of the great Kander and Ebb, is winning raves from everyone who sees it. Keep up the good work, you're keeping LA on the theatrical map.

ARCS Foundation

ARCS chapter held their 48th Annual Dinner Dance with a silent and live auction at Paramount Studios.

The ARCS Foundation is a National organization dedicated to helping meet the needs of our country for scientist and engineers by providing scholarships for academically outstanding students who are United States citizens in need of financial assistance to complete their higher education. This year we are proud to have provided 59 ARCS scholars at seven universities in Southern California with scholarships. The President of the Los Angeles Chapter Sandi Walker, whose husband is Dan Walker, Mayor of Torrance, California.



Nadine and Ed Carson



Katrina Leffer, Charles Knapp and Judith Mancini



Audrey Jessup and Mary Hiestand



Bonnie and Bob Baker, benefit chair



Audrey and Ed Jessup



Sandi and Dan Walker, President of ARCS



Joyce and Kent Kresa



General and Mrs. Halla Aguirre

OC'S Invitation Designers Extraordinaire

When graphic designers Emily Owen and Rachelle Schwartz put their heads together, ideas explode, and they transform into a dynamic creative duo producing some of the most eye-catching invitations seen in the mail.

Owen and Schwartz became friends while working as commercial graphic designers in Orange, California. Deciding that their job was at a dead end, and their artistic talents were not being challenged enough, the pair decided to go into business for themselves.

Working out of the home, a first job was creating an invitation for a sister's wedding. This led to getting odd jobs meeting the various stationery needs of family and friends. The business grew purely by word-of-mouth, and two years ago they moved into "serious" office space located in a small, attractive building in Newport Beach, and hung out their shingle, Wiley Valentine by E & R Design Group (www.wileyvalentine.com).

Although the pair excels in designing holiday cards, baby announcements with color coordinated photos, social cards, bloom cards (coin envelopes with forget-me-not seeds), and imprintable greeting cards, the majority of their work is dedicated to working with future brides and designing their wedding invitations.

"It is the bride's most important day, and we want to provide her with something she loves," says Owen. "It's easy going when she knows what she wants. For the bride that doesn't, it's a process of elimination, and we work with her until she gets what she wants." Owen and Schwartz describe their work as the fun part of the process. "Once the invitations are out, it sets the mood of excitement. We try to do the best for them."

Custom designs begin from scratch. The first meeting with the bride is to gather input and her visions of the wedding to create a very personalized invitation. One of her choices might be the popular high end, pocket folder-style, that encloses the invitation, a response card, a poem card, directions, a weekend itinerary card and rehearsal dinner card. The design will be carried onto menus, programs, seating cards and favors. All will be fine letter pressed on European paper, a blend of cotton and linen, to create a special elegant touch.

For the more conservative pocket book, there are numerable choices from the Wiley Valentine Wedding Books found in retail stores. In these books, brides can choose from a large selection of modern, classic or vintage-styles invitations, and still select the ink color, wording and use flat printing as a less expensive, yet very effective option.

Owen and Schwartz share their office space with photographer extraordinaire Blake Schwendimann www.blakephotography.net whose clients have flown him to locations around the country to capture momentous occasions. The result of his work is beautifully portrayed in various size photo albums, the most notable being a leather craftsman book that is hand-bound with waterproof pages. Schwendimann's repertoire also includes photographing children and pets.

Stores that carry Wiley Valentine Designs include: Sugar Paper, Beverly Hills; Black Ink, Pacific Palisades; La Partie, Santa Monica; Lucky Paperie, Pasadena; and Inkwell in Corona del Mar. In the next few months, the designers will have their work available nationwide. Contact Wiley Valentine Design at: <mailto:design@wileyvalentine.com>

by Link Mathewson

Westside Children's Center

More than 500 women gathered at the Beverly Hills Hotel for the West Side Children's Center 3rd annual luncheon. They honored Los Angeles First Lady Corina Villaigosa and actress Jamie Lee Curtis for their efforts on behalf of children. The event, dedicated to the late Cami Markham, a longtime WCC supporter, raised \$375,000.00 bringing to a total of \$1,000,000.00 raised over three years to aid in the Center's program of providing foster care and reunification services to children from birth to eight who experience abuse and neglect. Ms. Markham's mother, Beverly Hills film producer and philanthropist Ava Fries, chaired the luncheon, which presented the Big Heart Award to Curtis and named Villaigosa Mother of the Year. Actress Victoria Rowell, herself raised in Foster homes, was the keynote speaker. Entertainment was provided by the youngsters of the Center.



Victoria Rowell, Ava Fries, and Chuck Fries



Melanie Griffith, Jamie Lee Curtis, Corina Villiagosa, LA's first lady and Ava Fries

Beverly Hills Sheet

Sept./Oct. 2006

Credits

Contributing editors, Cover stories by:

Christina Basi, Jennifer Lucy,
Entertainment: Dale Olson and Anita Talbert,
Terry L. King, Executive Travel Editor,
Link Mathewson Travel Editor
and Newport Beach Reporter,
Dasha Stuart Travel Editor,
Selina B. Travel and Lifestyle Editor

Correspondents:

Earl Heath, Sports Editor,
William Moore, European Travel Editor,
Lester Sloan and Chonita Holmes, Life Style
and Travel Editors

Beverly Hills Sheet

is published bi-monthly by Forbes Publishing
Editor-in-chief, LaVetta - Editorial and Advertising offices at:
5455 Wilshire Blvd., Suite 1508,
Los Angeles, CA 90036
Tel 323.806.0191

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Artistic Director

Free Design Studio, Hollywood

Photographers:

Cover photos LA Opera: Lee Salem
Steven Cohn, Ryan Miller, Lester Sloan
Mathew Imaging, Jim Smeal/BE Images

email: info@beverlyhillsheet.com
www.beverlyhillsheet.com

ANITA TALBERT

JUST IN CASE YOU DIDN'T KNOW WHAT KIND OF UNDERWEAR certain male stars wear, I'm here to tell you. It's a brand call Bend the Rules and I met the designer at the pre-Emmy Platinum Publicity Luxury Lounge at the Le Meridian Hotel. Now here's what makes it unique, there is no slot, no opening for men to do their biz. The owner tells me it is the how the young guys of today go to the loo, although I hear some older guys have been pulling their shorts down for years. So this new underwear in black or white with gothic designs like skeleton heads with a saucy red ruby eye or a stylist gothic cross is huge with Charlie Sheen (who has always like to get his undies off in a hurry), he's got over 60 pairs. Bruce Willis has over 2 dozen and Russ Irwin from Aerosmith has a couple dozen himself. There is one older fella whose name I won't mention out of respect, used to be a very big radio talk show host in LA who loves the undies and the way they fit, but says he still needs "a snake hole."

HAVEN'T SEEN LATOYA JACKSON LATELY ... her new hangout with her posse is Colors on Bedford, in fact she's thinking of shooting a TV cooking show there. Others who love the stunning restaurant and delicious American Bistro cuisine include Danny DeVito who often power lunches there. Another regular is Monica Potter with her family, Ryan O'Neal, Robert Wagner and Jill St. John. They also all love the 8 oz Blood Orange Martinis at the elegant bar. Presiding over it all is the grand dame Barbara Lockhart, world renowned interior designer and now owner of the hot American Bistro Colors on Bedford.

EMMY WEEK WAS ALL ABOUT LUXURY AND GIFTING SUITES ... and all was being readied for her highness Paris Hilton at the Platinum Publicity Luxury pre-Emmy Gifting Suite at Le Meridian Hotel in Beverly Hills. Hilton's newest line of perfume (Paris Hilton of course) was being doled out by a terse unpleasant woman resembling a prison guard, one woulda thought they were gold bars from The National Treasury. Before Hilton arrived, special things from various vendors were being put aside for her. That's the power of Paris. The rest of the Platinum Luxury Suite was fabulous.

SO WOULD PARIS HILTON JUMP INTO THE FOUNTAIN ... at Caesar's Palace to promote her new CD "Paris Hilton"? Every paparazzi in town was hoping the rumor was true.

RANDY SPELLING Heir to his dad's Aaron Spelling's fortune tells the unvarnished truth about his family will come out in January on his reality show "Sons of Hollywood". "No matter what the press has said, this is the real truth", say Spelling. To give you a hint of what's to come, Tori is only in one brief episode. It's mostly Candy Spelling and Randy. Wonder if Candy's boyfriend will be in it too?

OVER AT THE PENINSULA HOTEL ... The Hearts On Fire Diamond Gifting Indulgence Suite was a Diamond theme for Emmy nominees, presenters and VIP's. Brian Baumgartner (The Office) indulged in a diamond massage by Spa on Location. Over \$100,000 of Hearts on Fire Diamonds were sprinkled on his back to pull out the negative energy!! Victoria's Secret's make-up artist Naomi Lowde-Priestly (wife of Jason Priestly) was on hand for Emmy nominees' make-up. Caught stuffing her purse with display items, 3 boxes of Godiva truffles and StriVectin hand care kits, was Kathy Griffin whose reality show "My Life On The B-List" a big hit. With all that purse stuffing, perhaps she still thinks she's still on the B-list.

HOW STRANGE THAT CALISTA FLOCKHART ... has returned to TV to do the series Brothers & Sisters. Not long ago she told me that was retired and felt privileged to be able to stay home with her child and fiancé Harrison Ford. Wonder if the luster is off the relationship? Certainly spending hours and hours on a TV set does not enhance a relationship and it's difficult to envision Ford as Mr. Mom.

ON THE SET OF ENTOURAGE ... in an episode featuring Gary Busey, the combustible star would not cooperate (are we surprised?).. He wouldn't say the lines that were written for him. He was also playing himself. So they sort of threatened to get someone else in and Busey raged, "no one does Busey like Busey." He stayed and it was one of the best episodes.

SPEAKING OF ENTOURAGE The hottest show this season on HBO, it was really amazing to see Jeremy Piven at the Emmy's who won for Best Actor in a Comedy Series cry like a baby when he spoke about his father. He came back to talk to us in the Press Tent and still couldn't stop crying. He plays Ari Gold the shark of a Hollywood agent and steals the show, but Piven is really an emotional guy. Piven says the only part of him that is most like Gold is his incredible road rage.

THE FEMALE STAFF on the set of Entourage have a list of predators they rate and Piven is at the top.

IF YOU WANT TO DOUBLE DATE ... with Robert Evans, expect to wind up in bed back at his Woodland mansion. So says close friend of Evans, Hollywood publicist Michael Levine who went to dinner with former model and Keifer Sutherland's ex wife, Kelly Sutherland. Later they joined legendary producer Evans and his wife Victoria for movies in bed at Evan's Woodland mansion. Wonder what happens at intermission?

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Two Bunch Palms Hotel

Desert Hot Springs, California

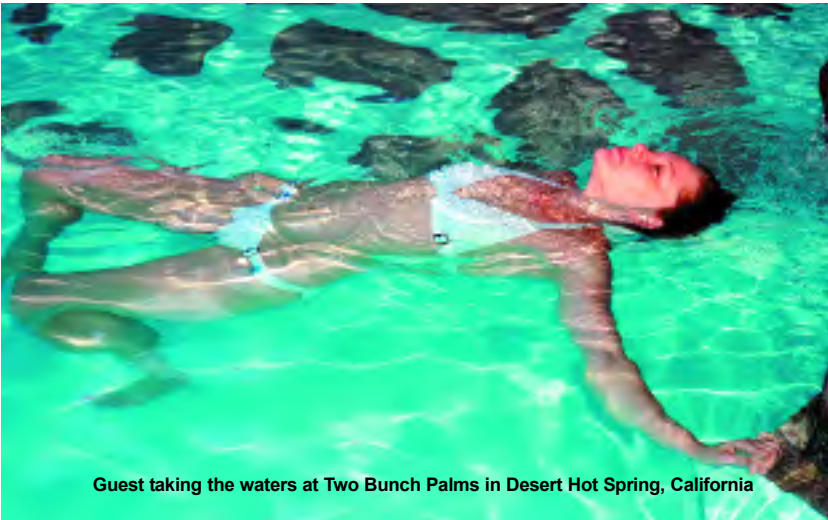


Brian Bescoby
General Manager of
Two Bunch Palms Hotel

As soon as you pass the guard station at the entrance to Two Bunch Palms in Desert Hot Springs, California, you realize that this is not your typical gated community. You quickly forget the gusty winds that may have buffeted the car during your taxi ride in from the airport, or the longer two-hour drive from Los Angeles. After exhaling a deep sigh of mild astonishment at the beautifully restored 1931 Duesenberg outside the office of the Spa, you let the calming ambiance of Two Bunch embrace you. Welcome to the retreat that Al Capone built.

Two Bunch Palms existed long before the legendary gangster from Chicago decided to build a love-nest for himself and his Hollywood mistress, Gladys Walton. Both Native Americans and Spanish Conquistadors enjoyed the oasis in the high desert with its warm healing waters bubbling beneath the surface. Had Capone found a friendlier climate for his nefarious business ventures in Los Angeles, the world would have been deprived of the colorful stories connected to his infrequent sojourns west of the Mississippi.

Hollywood flocked to the playpen that he built in shadow of Mt. San Jacinto, with its gambling casino and never-ending supply of booze, brought in from Canada during Prohibition. Time and the clever use of tax laws by the Feds cut his visits short, but Two Bunch, through many metamorphoses, managed to retain its grip of the country's imagination. Today under the new management of King Ventures and the watchful eye of its general manager, Brian Biscoby, the resort enjoys renewed popularity. There are 54 newly decorated suits of various sizes on 64, beautifully landscaped acres. two naturally heated grottos maintain temperatures of 98 degrees for the larger an 104 for the smaller. A normal swimming pool and two tennis courts are available for those who need more exercise than you get from turning a page of a book. In addition, there are 4 private spas suites behind an interior gated area for those seeking additional privacy. Its greatest asset is a staff that believes in the magic of place and the healing powers of touch, as well as the curative elements in the air, waters and the earth of Two Bunch Palms.



Guest taking the waters at Two Bunch Palms in Desert Hot Spring, California

The Al Capone Bedroom at Two Bunch Palms in Desert Hot Springs, Californian. According to John Walton, his mother was awakened by a noise while sleeping and rolled out of bed on top of the would-be assassin, foiling an assignation attempt on Capone who quickly pulled a gun from under his pillow and killed the assailant.



Capone's Duesenberg, owned and restored by John Walton, son of Gladys Walton, mistress of the Chicago mobster.

Lester Sloan

Britt Scripps Inn

Victorian Mansion, San Diego



In the late 1800s, Banker's Hill in San Diego became the prime area for the wealthy to reside. With magnificent views and cooling breezes, the hill eventually became dotted with grand Victorian mansions.

Today, a few of the remaining homes are used as residences, but most have been modified to accommodate law, dental and other offices, or sadly, demolished to make way for high rise condominiums and commercial buildings.

One colorful Queen Anne-style mansion that is bound to catch your eye sits majestically on the corner of 4th and Maple. It has been renovated into the upscale Britt Scripps Inn. The lavish home was originally built in 1887 for \$3000 by Eugene Britt, a water rights attorney. The next owner was Edward Scripps of the newspaper family. After a short occupancy by a law firm, it was acquired by Gordon Hattersly, III. Hattersly admired the property for 20 years before it came on the market. The property became available while he was vacationing in Hawaii. A realtor contacted him and the deal was completed over the phone.

Hattersley had a vision to restore the grand old home into a luxurious, romantic inn. Two years, and around \$6 million dollars later, Britt Scripps Inn opened in February 2005. It has become renowned as a respite for the harried, and a dream getaway for romantics.

When Hattersley acquired the house, the rooms were painted white throughout, including most of the intricately detailed woodwork. Many areas

were covered with multi-layers of wallpaper. Hattersley spared no expense in the renovation. He acquired elaborate, authentic antiques for all of the nine bedrooms and common areas. For the walls, new, soothing colors were researched for authenticity. Fabrics throughout the guest room and common areas are of the highest quality, and one can spend a day studying details of the wood-beaded fretwork, new wall coverings, and elaborate chandeliers. One focal point in the entry way is a series of three original stained glass panels depicting morning, noon, and night as experienced by animal life. Another is the hand-made 1883 Steinway Art Case piano that rests beneath the hand-carved oak staircase.

Each guest room has a distinct theme with impressive details. The ambiance ranges from the Gothic room with its stunning arched headboard crowned by yards of silk and brocade in jewel-like tones of purples, greens and gold, to the light and airy Garden Room filled with wrought-iron, floral fabrics and white-washed wicker. Six other rooms in the main house are: Golden Oak, furnished with golden oak furniture and hand-quilted bedding; Balboa, a stately and elegant room in soothing shades of blue and white; Aesthetic, designed with subtle Asian elements; Governors, named after California's 17th governor and decorated in conservative tones of tan and green; Renaissance, filled with a rare collection of ornately carved furniture accented with hues of plum and gold; and the Library, filled with aged wood furniture and a gold color scheme.

The ninth, and only room apart from the main house, is the Carriage House. This unit, popular with honeymooners, has been transformed into a private retreat filled with Tiffany bedside lamps and a Victorian walnut burl wood inlaid bed. It is surrounded by gardens and nestles under the first camphor tree planted in San Diego.

All guest rooms have been outfitted with the latest in creature comforts. The ultra-comfortable beds have been raised, widened and lengthened to accommodate today's larger frames, and are outfitted with silky 1,000 thread count sheets. Each bathroom has been given its own unique tile treatment. A few have claw foot tubs. All are complemented with Penhaligon amenities. Ariana towels are kept cozily warm on towel warmers, and Ariana robes and cashmere throws await a relaxing moment.

Other room amenities include wireless internet access, and flat screen TVs.



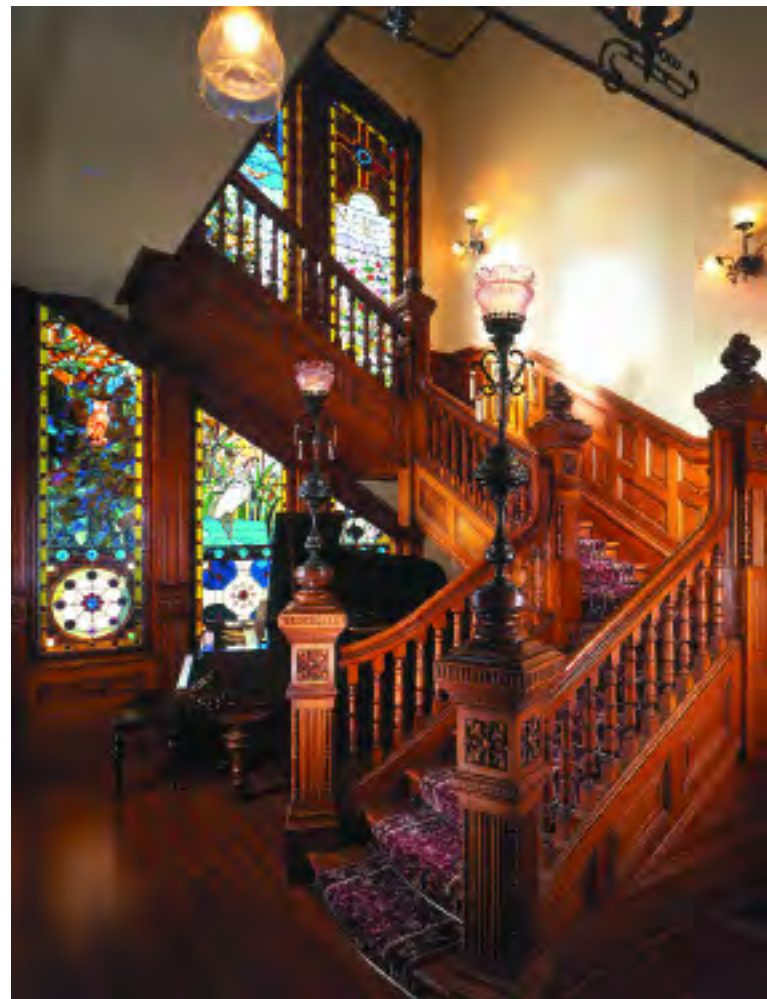
As evening approaches, an antique wicker cart is rolled out into the main parlor with an offering of red or white wine and hors d'oeuvres. In the morning, a custom breakfast is prepared by an in-house cook, and can be enjoyed in the room, or on its adjoining private balcony, the small dining room, on the verandah, or at a table in the charming peaceful garden. The garden has served as a perfect venue for a small (125 persons) wedding with the wedding party using the mansion for accommodations.

Nearby attractions include Balboa Park, which is a block away from the inn.


Downtown San Diego with its Gaslamp District, expanded convention center, and the new San Diego Padres Baseball Park are just minutes away, as is the San Diego Zoo.

Britt Scripps Inn is less than 15 minutes time from San Diego International Airport, and the Santa Fe Train depot which also serves Amtrak.

Britt Scripps Inn is located at 406 Maple St., San Diego. Room rates includes breakfast and early evening wine and appetizers. For more info. call 888.881.1991 or 619.230.1991 or visit online at www.brittscripps.com.



CURTAINS



*Opening Night of New Kander & Ebb/Rupert Holmes Musical
Starring: David Hyde Pierce & Debra Monk
World Premiere of Broadway-Bound Musical Comedy*

Los Angeles theatergoers will be the first to see this Broadway-bound musical, which is the second musical this season at the Ahmanson Theatre to travel to New York. The first, “The Drowsy Chaperone,” swept this year’s Tony Awards with a total of 13 nominations.

Photos by ©Ryan Miller



Jason Alexander with wife Daena E.



Tracey Ullman and Jane Kaczmarek



Director Scott Ellis with cast members Karen Ziemba, Noah Racey and David Hyde Pierce



Ava and Chuck Fries



Hector Elizondo



Betty White, Millicent Martin and Jack Carter



Barbara and Peter Fodor are a couple of the financial backers of the New York “Curtains” Production



Alan and Marilyn Bergman



Kristin Chenoweth with Director Scott Ellis



Mr. Blackwell



John Kander, Music and Rupert Holmes



Joel Grey, cast member Edward Hibbert and Ron Rifkin